

Digital Humanities Reflection Prompt

Deadline: May 7

Please write a reflection (400-500 words) on your experience contributing to the class Omeka site this semester, in response to the following:

- Summarize your work to date on the Omeka site in 2-4 sentences. What has been most interesting for you about the process? What has been most challenging?
- How has the digital humanities component of this course impacted your understanding of course content, for instance with regard to the human/nature relationship?
- What role do you see the primary source analysis you practiced in the class Omeka exhibit playing in your final paper for the class?
- How can you imagine applying the digital skills you practiced building the class digital exhibit in the future? (In class, at work, as part of an undergraduate research project. etc.)

Please submit your reflections by e-mail to both Professor Salas-Landa (salasl@lafayette.edu) and Librarian Charlotte Nunes (nunesc@lafayette.edu).